

Country	Program	Seminar	Field Exploration
ALBANIA	Where the Eagles Soar <i>Anthropology and Human Geography</i>	<ul style="list-style-type: none"> <li>- Studied national identity through ancient history and cultural anthropology.</li> <li>- Charted social, economic and political transitions and studied Albanian language.</li> </ul>	<ul style="list-style-type: none"> <li>- Explored trans-border cultural identity in Albania, Greece, Macedonia, and Montenegro.</li> <li>- Examined Byzantine archeological sites surrounding tri-national Lake Prespa.</li> </ul>
AOTEAROA	Te Ika-a-Māui <i>Maori Culture on the Island Fished from the Sea</i>	<ul style="list-style-type: none"> <li>- Learned from Maori artisans, activists and experts while living on a traditional marae.</li> <li>- Traveled to the Waitangi Treaty Grounds to learn about the founding of New Zealand on Aotearoa.</li> </ul>	<ul style="list-style-type: none"> <li>- Visited Cape Reinga to see where Maori spirits begin their final journey.</li> <li>- Practiced and performed a traditional haka dance for Maori host families on Waiheke Island.</li> </ul>
CHILE	How to get to Easter Island <i>Anthropology and Rapa Nui Culture</i>	<ul style="list-style-type: none"> <li>- Studied geography and demographics with a Chilean professor.</li> <li>- Learned about multi-party democracy at the Chilean Congress in Valparaiso.</li> </ul>	<ul style="list-style-type: none"> <li>- Learned basic Rapa Nui language from residents of Easter Island.</li> <li>- Explored archaeological and geographic sites important to Rapa Nui civilization.</li> </ul>
CHINA	The Green Dragon <i>Environmental Action in the Middle Kingdom</i>	<ul style="list-style-type: none"> <li>- Worked with Chinese ecologists and professors at Tsinghua University.</li> <li>- Designed eco-friendly projects out of recyclable material with Chinese students.</li> </ul>	<ul style="list-style-type: none"> <li>- Worked with scientists at Green Ark NGO to take and study samples from the Hu Tuo River.</li> <li>- Learned about biodiversity at the Wolong Nature Reserve in Sichuan.</li> </ul>
FRANCE	A Moveable Feast <i>A La Recherche du Repas Français</i>	<ul style="list-style-type: none"> <li>- Worked with a French pastry chef.</li> <li>- Studied the roots of the UNESCO honored French meal at the Bocuse Institute in Lyon.</li> </ul>	<ul style="list-style-type: none"> <li>- Prepared Slow Food inspired meals.</li> <li>- Learned about sustainable agriculture during a farm-stay in Provence.</li> </ul>
FRANCE & ICELAND	La Cité Cosmopolite <i>Urbanism and Sustainable Cities</i>	<ul style="list-style-type: none"> <li>- Studied the demographics of Paris and learned about immigration from NGO leaders.</li> <li>- Examined applications of geothermal energy.</li> </ul>	<ul style="list-style-type: none"> <li>- Interned at small businesses in Paris and worked with a center serving immigrant communities.</li> <li>- Explored Iceland's Golden Circle.</li> </ul>
ITALY	Slow Food. Rich Culture. <i>Food for Thought</i>	<ul style="list-style-type: none"> <li>- Learned about agriculture and biodiversity at the University of Gastronomy.</li> <li>- Studied the impact of the locavore movement in Liguria.</li> </ul>	<ul style="list-style-type: none"> <li>- Prepared Piemontese meals at the Agenzia di Formazione cooking school.</li> <li>- Studied permaculture and sustainability on a 15th century Umbrian farm.</li> </ul>
ITALY	The Venetian Empire <i>Beyond the Carnivals and Canals</i>	<ul style="list-style-type: none"> <li>- Studied Venetian architecture with an architectural conservationist.</li> <li>- Examined the geography and history of the Venetian lagoon.</li> </ul>	<ul style="list-style-type: none"> <li>- Explored the reach and cultural impact of the Venetian city-state in Croatia and Slovenia.</li> <li>- Worked with Venetian boat builders, artisans and glass blowers.</li> </ul>
JAPAN	Drums for Peace <i>Taiko Drumming and Traditional Culture</i>	<ul style="list-style-type: none"> <li>- Studied with Taiko masters at the Kodo Foundation on Sado Island.</li> <li>- Learned about the connection between traditional arts and national identity in Japan.</li> </ul>	<ul style="list-style-type: none"> <li>- Met with Taiko drummers rebuilding community after the 2011 tsunami.</li> <li>- Participated in Kendo and traditional Ainu music classes in the north of Japan.</li> </ul>
JAPAN	Sushi Dreams & Sustainability <i>Food for Thought</i>	<ul style="list-style-type: none"> <li>- Worked with a Sushi master in Kyoto.</li> <li>- Learned the art of Washoku during a Zen temple stay with Buddhist monks.</li> </ul>	<ul style="list-style-type: none"> <li>- Researched Hokkaido wetlands.</li> <li>- Participated in greenery projects with Japanese fishermen and ecologists.</li> </ul>
MEXICO	Mayan Quest <i>Mayan Civilization Past and Present</i>	<ul style="list-style-type: none"> <li>- Studied Mayan civilization with a Mexican anthropologist.</li> <li>- Took courses exploring Mayan language and contemporary Mayan culture.</li> </ul>	<ul style="list-style-type: none"> <li>- Explored the ancient cities of the Mayan in the jungles of Chiapas and Yucatán.</li> <li>- Participated in traditional Mayan cooking, foraging and religious practices in rural villages.</li> </ul>
MEXICO	On a Taco a Day <i>Cuisine, Cultures and Geography</i>	<ul style="list-style-type: none"> <li>- Charted the micro-cuisines of Mexico.</li> <li>- Practiced culinary traditions from the pre-Columbian to modern Mexican cuisines.</li> </ul>	<ul style="list-style-type: none"> <li>- Explored the traditional markets of Puebla with a Mexican chef.</li> <li>- Prepared local specialties in Merida.</li> </ul>
MOROCCO	Songs for Peace <i>Moroccan Culture through Music and Art</i>	<ul style="list-style-type: none"> <li>- Studied Arabic and Amazigh languages.</li> <li>- Participated in drum, dance and choral classes led by musicians &amp; ethnomusicologists.</li> </ul>	<ul style="list-style-type: none"> <li>- Formed multi-national choir to perform traditional Moroccan music.</li> <li>- Studied and performed regional musical styles in villages in Riff and Atlas Mountains.</li> </ul>
SPAIN	Importance of Being Basque <i>Basque Culture and Regional Identities</i>	<ul style="list-style-type: none"> <li>- Studied economics and geography of the Basque region from Bilboa to SW France.</li> <li>- Explored modern art and national identity at the Guggenheim in Bilbao.</li> </ul>	<ul style="list-style-type: none"> <li>- Explored traditional Basque culture from the Pyrenees Mountains to the Mediterranean Sea.</li> <li>- Participated in agricultural and culinary workshops with Basque farmers.</li> </ul>
SPAIN	Picasso y Flamenco <i>Music, Art and the Human Condition</i>	<ul style="list-style-type: none"> <li>- Analyzed Picasso's Guernica with a Spanish art historian at the Reina Sofia in Madrid.</li> <li>- Studied the art and music of Picasso &amp; Morente.</li> </ul>	<ul style="list-style-type: none"> <li>- Performed with professional flamenco dancers and cantadores in Jerez.</li> <li>- Studied Flamenco culture in Seville and Granada.</li> </ul>
URUGUAY	Gaicho Culture <i>Traditions in the South of the World</i>	<ul style="list-style-type: none"> <li>- Studied Gaucho art, music and agriculture.</li> <li>- Explored modern urban Uruguayan culture and practiced Candombe and Murga music.</li> </ul>	<ul style="list-style-type: none"> <li>- Compared the industrial and sustainable agriculture movements in Uruguay.</li> <li>- Learned cheese-making and worked on organic agriculture research farm.</li> </ul>